

SNOW

lit rev

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SPRING 2019

the following pages show short content, subscription
and submission information, and all issues errata

A·B

Anthony Barnett, Ian Brinton

Snowfellows Caroline Clark, Sung Hee Jin, Xavier Kalck, Kumiko Kiuchi
Barry Schwabsky, Dave Soldier, Aya Toraiwa, Naoko Toraiwa

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Settled in Centaur MT with Japanese in YuMincho and

Greek in after-Centaur Coelacanth by AB©omposer

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Snogo by Fiona Allardyce

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YuMincho, a tiny amount of Korean in GungSeo, and a small
amount of Greek in after-Centaur Coelacanth by AB©omposer
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 a little Hiragino Mincho, by AB©omposer Printed by CPI ARowe EUK

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2, FALL TO SPRING SNOW 2013–2014

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page 95, *The 'Night Vigil' of Shen Zhou*

<http://huntington.wmc.ohio-state.edu/public/index.cfm?listOfKeyWords=%22night+vigil%22&fuseaction=getResults>

page 138, *Soul of Japan*

<http://www.sengu.info/pdf/soul-of-japan.pdf>

ERRATA

noticed as at February 2019

some small typographical anomalies are not noted

kindly notify suspected others

1

back cover

read Respective [*not* Resepective] & permission [*not* permission]

Anthony Barnett *drawing* is on page 78 [*not* 76]

Gisèle Celan-Lestrange *etching* is on page 72 [*not* 70]

J H Prynne *letter* starts on page 73 [*not* 71]

2

back cover, *read* permission [*not* permission]

page 34, *read* doctrines are taught [*not* doctrine are taught]

page 41, 6, line 6, *read* it endures, screwing up its eyes, [*not as given*]

page 67, italic epigraph, line 1, *normalize sentence spacing*

pages 76; 160; back cover *read* Giuseppe [*not* Guiseppe or Guiseppi]

page 78, "Irony", line 7, *read* verdant [*not* verdent]

page 79, last line, *read* is in [*not* in is]

page 89, bottom line, *read* Dziga Vertov's *Man with a Movie Camera* [*not as given*]

page 103, 2nd par., line 3, *read* the [*not* the the]

page 107, 3rd par., line 12, *read* strophic [*not* strphic]

pages 129, line 20; 131, line 16; 132, line 25, *normalize word spacing*

page 137, line 8, *read* West [*not* west]

page 156, *read* poem ends [*not* poems ends]

page 159, *read* Hamburger [*not* Hamberger]

pages 56–62, 72–75, in particular, *some copies have a paper or inking*

flaw visible as a quite small greyish double fleck in one or two images

the pages and images affected are not consistently the same

3

page 9, line 6, *read* an epigraph [*not* and epigraph]

page 28, last paragraph, *read* Archaeologists [*not* Archeologists]

page 49, 3rd par., lines 4–5, *read* fashion-/ing [*not* fashion/ing]

page 68, *read* are Soandang's own [*not* are the]

4

- page 27, line 3, *read* porphyry [*not* porphery]
 page 113, line 2, *the author accepts typo* inforecence [*instead of* inflorescence] *as now part of the poem*
 page 121, line 10, *read* *he* [*backward slanting italic not* he]
 page 191, Juliet Troy, *read* Hertfordshire [*not* Hertforshire]

5

- page 41, line 25, *read* aggrieved [*not* aggreived]
 page 5, last line, *read* to be flown [*not* to flown]
 page 132, Latimer Road, *insert missing line after line 1*
 be the first thing I'd see from the platform. There, in all its starkness, stood Grenfell
 page 91, line 15, *read* interface—it's [*not* interface - it's]
 pages 97–103, top 138, in particular, *some images have not*
been printed as well as expected, with some banding or faintness
kindly make allowances
 page 168, last line, *read* are [*not* on]
 page 180, *read: them.* [*not: them*]
 page 182, line 15, *read* there are [*not* there is]
 page 190, Caroline Clark, *read* 2014 [*not* 2104]
 page 191, Andrey Zvyagintsev, *read* maker [*not* make]

6

- page 69, *read* Note to page 67 [*not* 65]
 page 143, line 11, *read* unravelling—they [*not* unravelling – they]
 page 158, Emanuel Cederqvist, *read* exhibiting [*not* exhibiting]

7

- page 23, *read* The narcissus is almost in flower, [*not* is come into flower,]
 & *read* Your name-child will soon be in flower! [*not* is already in flower!]
 page 46, back cover, *read* Eurydike [*not* Eurydiki]
 pages 104, 105, *your typographer let you down - opening*
small caps word of each story should have been spaced

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