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page 95, The ‘Night Vigil’ of Shen Zhou
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page 138, Soul of Japan

ERRATA

noticed as at February 2019

some small typographical anomalies are not noted

kindly notify suspected others

1

back cover

read Respective [not Resepective] & permission [not permission]

Anthony Barnett drawing is on page 78 [not 76]

Gisèle Celan-Lestrange etching is on page 72 [not 70]

J H Prynne letter starts on page 73 [not 71]

2

back cover, read permission [not permission]

page 34, read doctrines are taught [not doctrine are taught]

page 41, 6, line 6, read it endures, screwing up its eyes, [not as given]

page 67, italic epigraph, line 1, normalize sentence spacing

pages 76; 160; back cover read Giuseppe [not Guiseppe or Guiseppi]

page 78, “Irony”, line 7, read verdant [not verdent]

page 79, last line, read is in [not in is]

page 89, bottom line, read Dziga Vertov’s Man with a Movie Camera [not as given]

page 103, 2nd par., line 3, read the [not the the]

page 107, 3rd par., line 12, read strophic [not strphic]

pages 129, line 20; 131, line 16; 132, line 25, normalize word spacing

page 137, line 8, read West [not west]

page 156, read poem ends [not poems ends]

page 159, read Hamburger [not Hamberger]

pages 56–62, 72–75, in particular, some copies have a paper or inking flaw visible as a quite small greyish double fleck in one or two images the pages and images affected are not consistently the same

3

page 9, line 6, read an epigraph [not and epigraph]

page 28, last paragraph, read Archaeologists [not Archeologists]

page 49, 3rd par., lines 4–5, read fashion-/ing [not fashion/ing]

page 68, read are Soandang’s own [not are the]
page 27, line 3, *read* porphyry [*not* porphery]

page 113, line 2, *the author accepts* typo inflorescence [*instead of* inflorescence] *as now part of the poem*

page 121, line 10, *read* he [*backward slanting italic* not he]

page 191, Juliet Troy, *read* Hertfordshire [*not* Hertforshire]

page 41, line 25, *read* aggrieved [*not* aggrieved]

page 5, last line, *read* to be flown [*not to flown]*

page 132, Latimer Road, *insert missing line after line 1*

be the first thing I’d see from the platform. There, in all its starkness, stood Grenfell

page 91, line 15, *read* interface—it’s [*not* interface - it’s]

pages 97–103, top 138, in particular, *some images have not been printed as well as expected, with some banding or faintness*

kindly make allowances

page 168, last line, *read* are [*not on]*

page 180, *read*: them. [*not: them]*

page 182, line 15, *read* there are [*not there is]*

page 190, Caroline Clark, *read* 2014 [*not 2104]*

page 191, Andrey Zvyagintsev, *read* maker [*not make]*

page 69, *read* Note to page 67 [*not 65]*

page 143, line 11, *read* unravelling—they [*not unravelling – they]*

page 158, Emanuel Cederqvist, *read* exhibiting [*not exhabiting]*

page 23, *read* The narcissus is almost in flower, [*not is come into flower,*]

& *read* Your name-child will soon be in flower! [*not is already in flower!*]

page 46, back cover, *read* Eurydike [*not Eurydiki]*

pages 104, 105, *your typographer let you down - opening*

*small caps word of each story should have been spaced*
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