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page 95, The ‘Night Vigil’ of Shen Zhou
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page 138, Soul of Japan

ERRATA
noticed as at January 2020
some small typographical anomalies are not noted
kindly notify suspected others

1

back cover

read Respective [not Resepctive] & permission [not permission]

Anthony Barnett drawing is on page 78 [not 76]
Gisèle Celan-Lestrange etching is on page 72 [not 70]
J H Prynne letter starts on page 73 [not 71]

2

back cover, read permission [not permission]
page 34, read doctrines are taught [not doctrine are taught]
page 41, 6, line 6, read it endures, screwing up its eyes, [not as given]
page 67, italic epigraph, line 1, normalize sentence spacing
pages 76; 160; back cover read Giuseppe [not Guiseppe or Guiseppi]
page 78, “Irony”, line 7, read verdant [not verdent]
page 79, last line, read is in [not in is]
page 89, bottom line, read Dziga Vertov’s Man with a Movie Camera [not as given]
page 103, 2nd par., line 3, read the [not the the]
page 107, 3rd par., line 12, read strophic [not strphic]
pages 129, line 20; 131, line 16; 132, line 25, normalize word spacing
page 137, line 8, read West [not west]
page 156, read poem ends [not poems ends]
page 159, read Hamburger [not Hamberger]
pages 56–62, 72–75, in particular, some copies have a paper or inking flaw visible as a quite small greyish double fleck in one or two images the pages and images affected are not consistently the same

3

page 9, line 6, read an epigraph [not and epigraph]
page 28, last paragraph, read Archaeologists [not Archeologists]
page 49, 3rd par., lines 4–5, read fashion/-ing [not fashion/ing]
page 68, read are Soandang’s own [not are the]
4

page 27, line 3, read porphyry [not porphery]
page 113, line 2, the author accepts typo inforescence [instead of inflorescence] as now part of the poem
page 121, line 10, read he [backward slanting italic not he]
page 191, Juliet Troy, read Hertfordshire [not Hertforshire]

5

page 41, line 25, read aggrieved [not aggrieved]
page 5, last line, read to be flown [not to flown]
page 132, Latimer Road, insert missing line after line 1
be the first thing I’d see from the platform. There, in all its starkness, stood Grenfell
page 91, line 15, read interface—it’s [not interface - it’s]
pages 97–103, top 138, in particular, some images have not been printed as well as expected, with some banding or faintness
kindly make allowances
page 168, last line, read are [not on]
page 180, read: them. [not: them]
page 182, line 15, read there are [not there is]
page 190, Caroline Clark, read 2014 [not 2104]
page 191, Andrey Zvyagintsev, read maker [not make]

6

page 69, read Note to page 67 [not 65]
page 143, line 11, read unravelling—they [not unravelling – they]
page 158, Emanuel Cederqvist, read exhibiting [not exhibiting]

7

page 23, read The narcissus is almost in flower, [not is come into flower,]
& read Your name-child will soon be in flower! [not is already in flower!]
page 46, back cover, read Eurydike [not Eurydiki]
pages 104, 105, your typographer let you down - opening
small caps word of each story should have been spaced

8

page 15, title, read Mairie [not MARIE]
page 48, lines 24–25, read filled/the [not filled the/the]
page 49, line 2, read them. [not them]
page 65, three occurences of perlicue(s) are a new alternative spelling of purlicue(s)
page 51, line 21, read at the stadium [not at the the stadium]
page 133, line 24, read spiritual [not spirtual]
page 164, lines 4–5, read ready-/ing [not read-/ying]
page 190, Sung Hee Jin, read in a number [not is a number]
page 191, Bridget Penney, read 2020 [not 2019]
page 191, back cover, Naka Tarō should be alphabetized under N [not T]
9

page 45, last two words, read the soul. [not de soul.]
page 160, line 3, read was only [not was an only]
page 171, third spread, last line, read on [not om]
page 191, Pete Smith, read Coventry-born [not coventry-born]
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