

SNOW

lit rev

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SPRING 2019

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SPRING 2021

the following pages show short content, subscription
and submission information, and all issues errata

SNOWB(O)ARD

Anthony Barnett, Ian Brinton

Snowfellows Caroline Clark, Sung Hee Jin, Xavier Kalck, Kumiko Kiuchi
Barry Schwabsky, Dave Soldier, Aya Toraiwa, Naoko Toraiwa

SNOW *lit rev*

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Settled in Centaur MT with Japanese in

Hiragino Mincho by AB©omposer

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Arctic Vol paper Ice White cover

Snogo by Fiona Allardyce

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Anthony Barnett, Ian Brinton

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Settled in Centaur MT with a few glyphs in after Centaur

Coelacanth, some Bauer Bodini, Japanese in YuMincho

by AB©omposer, and Endahl score in Georgia

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Snogo by Fiona Allardyce

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Greek in after-Centaur Coelacanth by AB©omposer

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Snogo by Fiona Allardyce

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YuMincho, a tiny amount of Korean in GungSeo, and a small
amount of Greek in after-Centaur Coelacanth by AB©omposer
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a little Hiragino Mincho, by AB©omposer Printed by CPI ARowe EUK

Arctic Vol paper Ice White cover Snogo by Fiona Allardyce

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3, SPRING SNOW 2015

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2, FALL TO SPRING SNOW 2013–2014

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page 95, *The Night Vigil* of Shen Zhou

<http://huntington.wmc.ohio-state.edu/public/index.cfm?listOfKeyWords=%22night+vigil%22&fuseaction=getResults>

page 138, *Soul of Japan*

<http://www.sengu.info/pdf/soul-of-japan.pdf>

ERRATA

noticed as at January 2020

some small typographical anomalies are not noted

kindly notify suspected others

1

back cover

read Respective [*not* Resepective] & permission [*not* permission]

Anthony Barnett *drawing* is on page 78 [*not* 76]

Gisèle Celan-Lestrange *etching* is on page 72 [*not* 70]

J H Prynne *letter* starts on page 73 [*not* 71]

2

back cover, *read* permission [*not* permission]

page 34, *read* doctrines are taught [*not* doctrine are taught]

page 41, 6, line 6, *read* it endures, screwing up its eyes, [*not as given*]

page 67, italic epigraph, line 1, *normalize sentence spacing*

pages 76; 160; back cover *read* Giuseppe [*not* Guiseppe or Guiseppi]

page 78, “Irony”, line 7, *read* verdant [*not* verdent]

page 79, last line, *read* is in [*not* in is]

page 89, bottom line, *read* Dziga Vertov’s *Man with a Movie Camera* [*not as given*]

page 103, 2nd par., line 3, *read* the [*not* the the]

page 107, 3rd par., line 12, *read* strophic [*not* strphic]

pages 129, line 20; 131, line 16; 132, line 25, *normalize word spacing*

page 137, line 8, *read* West [*not* west]

page 156, *read* poem ends [*not* poems ends]

page 159, *read* Hamburger [*not* Hamberger]

pages 56–62, 72–75, in particular, *some copies have a paper or inking*

flaw visible as a quite small greyish double fleck in one or two images

the pages and images affected are not consistently the same

3

page 9, line 6, *read* an epigraph [*not* and epigraph]

page 28, last paragraph, *read* Archaeologists [*not* Archeologists]

page 49, 3rd par., lines 4–5, *read* fashion-/ing [*not* fashion/ing]

page 68, *read* are Soandang’s own [*not* are the]

4

- page 27, line 3, *read* porphyry [*not* porphery]
 page 113, line 2, *the author accepts typo* inforescence [*instead of* inflorescence] *as now part of the poem*
 page 121, line 10, *read* *he* [*backward slanting italic not* he]
 page 191, Juliet Troy, *read* Hertfordshire [*not* Hertforshire]

5

- page 41, line 25, *read* aggrieved [*not* aggreived]
 page 5, last line, *read* to be flown [*not* to flown]
 page 132, Latimer Road, *insert missing line after line 1*
 be the first thing I'd see from the platform. There, in all its starkness, stood Grenfell
 page 91, line 15, *read* interface—it's [*not* interface - it's]
 pages 97–103, top 138, in particular, *some images have not*
been printed as well as expected, with some banding or faintness
kindly make allowances
 page 168, last line, *read* are [*not* on]
 page 180, *read: them.* [*not: them*]
 page 182, line 15, *read* there are [*not* there is]
 page 190, Caroline Clark, *read* 2014 [*not* 2104]
 page 191, Andrey Zvyagintsev, *read* maker [*not* make]

6

- page 69, *read* Note to page 67 [*not* 65]
 page 143, line 11, *read* unravelling—they [*not* unravelling – they]
 page 158, Emanuel Cederqvist, *read* exhibiting [*not* exhibiting]

7

- page 23, *read* The narcissus is almost in flower, [*not* is come into flower,]
 & *read* Your name-child will soon be in flower! [*not* is already in flower!]
 page 46, back cover, *read* Eurydike [*not* Eurydiki]
 pages 104, 105, *your typographer let you down - opening*
small caps word of each story should have been spaced

8

- page 15, title, *read* MAIRIE [*not* MARIE]
 page 48, lines 24–25, *read* filled/the [*not* filled/the/the]
 page 49, line 2, *read* them. [*not* them]
 page 65, *three occurrences of* perlicue(s) *are a new alternative spelling of* purlicue(s)
 page 51, line 21, *read* at the stadium [*not* at the the stadium]
 page 133, line 24, *read* spiritual [*not* spritual]
 page 164, lines 4–5, *read* ready-/ing [*not* read-/ying]
 page 190, Sung Hee Jin, *read* in a number [*not* is a number]
 page 191, Bridget Penney, *read* 2020 [*not* 2019]
 page 191, back cover, Naka Tarō *should be alphabetized under* N [*not* T]

page 45, last two words, *read* the soul. [*not de soul.*]

page 145, line 2, *read* St George's [*not St. George's*]

page 150, *delete sentence beginning* What Senkichi longed for *and substitute*

To become a clerk soon, to gain the rank that would allow him to brush carelessly beneath the curtain of such a sushi shop while voicing such expert opinions as he was listening to now—*that* was what he wanted, thought Senkichi.

page 150, penultimate line, *read* Imagawa [*not Imagaya*]

page 151, part 2, line 1, *read* sunset. [*not sunset,*]

page 160, line 3, *read* was only [*not was an only*]

page 171, third spread, last line, *read* on [*not om*]

page 191, Pete Smith, *read* Coventry-born [*not coventry-born*]

for a reason now lost in the mists of snow some amendments made by Kumiko Kiuchi to Natural Glazing were overlooked, for which apologies - they are as follows, together with page 178 photo which came out too dark

page 180

line 3, *delete* red

line 8, *read* Perfect [*not It was a perfect*]

last line, *delete* Lure of the unknown.

page 182

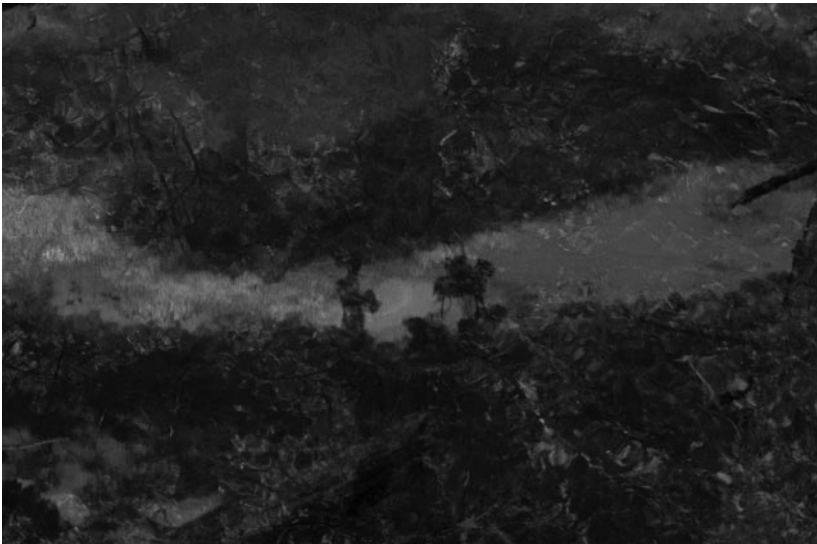
line 7, *delete comma after* embraces

line 14, *read* labyrinth. [*not labyrinth,*]

page 183

line 5, *delete period after* making

line 13, *read* savour [*not taste*]



SNOW *lit rev*

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